

ACT Preview



ACT/SEPTEMBER 2008



T.V. Talk...

Good-Bye Yellow Brick Road!

Now that the *Wizard of Oz* is over and done with, I want to thank everyone that helped make the show a success. Thank you to Archbold High School for allowing us to use their beautiful facility. Thanks to Brenda Canada who directed this huge production. The entire cast did an amazing job and I am grateful for the chance to work with every one of them. They all had to put in a lot of hours and I appreciate all their hard work. Kyle Rohrs did a super job as the music director. Not only did he direct an orchestra for the first time, but he helped with most of the vocals as well. The orchestra sounded wonderful. Thank you to all of you, for all of the time you put into the show.

Bill Phelps did an amazing job heading up the set construction and design. He had a lot of people help build, but there are some that put in a lot of hours: Brad Meyer, Chris Lee, Shawn Ramirez, Ed Mooney, Randy Rohrs and Steve Van Sickle. Thank you very much guys. You constructed a wonderful set for the cast to work with. Michael Short did a super job heading up the set painting crew. His painting talents amaze me more with every show he does! I would have been lost without him. I want to thank Faith Knapp for designing and painting Munchkin Land and for designing and painting the furniture for the Emerald City. Audrey Burkholder put in tons of hours heading up the costuming for the show. When you have that large of a cast it is an overwhelming job, but she got it done and everyone looked great. Donna Kinsman headed up the make-up department. With so many people playing multiple roles her work was never done. I want to thank Diane Phelps for all the hours she spent taking ticket calls. It is not an easy job, but she kept it all under control. Thank you to Jason Robinson for helping us with props and costumes.

We had a great stage crew. Moving those huge set pieces around was not an easy task, but they met the challenge. Gareth Short did a great job with the lighting and Meg Legenza did a super job with the spotlight. Tracy Ziegler had the challenge of only getting to work with a new sound system for two nights (one practice) before the actual performances began. He came through with flying colors. Thank you to everyone that helped take the set apart and haul it back to Giffey Hall. That was not an easy task, but you all stuck with it and got it done.

There were several parents that helped out and I appreciate them all very much, but there were two moms that I never would have made it through the production without, Debbie Horner and Laura Kruse. They were always there helping out with the children and asking what else they could help me with. Thank you VERY, VERY much! I am sure there are many other people that I haven't named here that helped out. Thank you to all of you.

Thanks For Your Service

ACT would like to thank Angie Avers for her years of service as our newsletter editor. She did a great job! Angie is pursuing some new challenges that will not allow her to continue to do the newsletter. We wish her lots of luck on her future endeavors. We would also like to thank Melanie Nagel who has agreed to be our newsletter editor once again. She did the newsletter for many, many years and stopped doing it to give someone else a chance. We are looking forward to having her back on board our team!



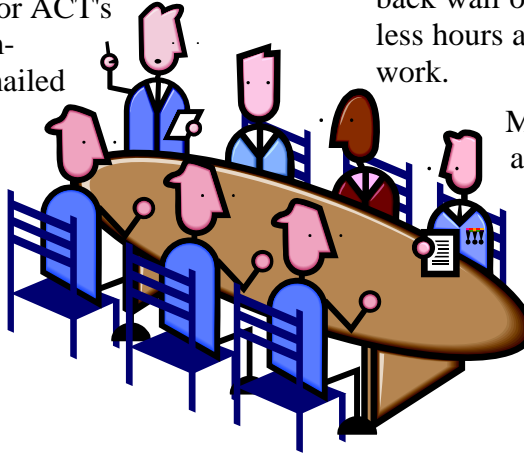
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Committee Reports

Reading Committee: The Reading Committee is reading scripts for the 2009/2010 season. If you have a play or musical for them to read, contact Brenda Canada.

Development Committee: The committee has been busy getting letters put together for ACT's annual membership and advertiser campaign. By the time this newsletter is mailed out you will probably already have received your letter. Please consider becoming a member or advertiser for the 2008/2009 Season. We need your support.



Facilities Committee: Bill Phelps and Ed Mooney have been very busy organizing the backstage area and have made amazing progress. Not only in the appearance, but that they are still talking to each other. As of this writing they are in the process of rebuilding the entire back wall of the stage. They have put in countless hours and deserve a big thank you for their work.

Michael Short and Teresa Van Sickle are going to be working on trying to get the costume room organized again. If anyone is interested in helping with that please let one of them know and they will be happy to put you to work.

The Privilege of Building Sets

Are you frightened of being on stage? If so, there are many other opportunities to be satisfied in using your talents in theater at ACT. There are a bunch of other areas to get involved in like sound, lights, props, costumes, make-up, ticket seller, publicity, ushering, set construction and many others. All of these areas already have someone in charge for *Jolly Roger and the Pirate Queen*, but if you would like to help out, I'm sure they would be glad to have your help.

The production committee has been busy working on this show and I appreciate all their hard work. But I want to talk a little about sets and set construction.

For me, this is a fascinating area to be allowed to help with (I say "allowed" because I didn't know much about this when I started). First, I believe ACT has some of the best show sets that I have seen, and we strive to outdo ourselves all the time. Building set is so gratifying, to see an idea or plans materialize right before your eyes: to start on ground level and build a set that will compliment the great acting and all the other things that make a great show.

I have had the privilege to help and learn from two guys who I call geniuses at building sets: Steve Van Sickle and Bill Phelps. They have taught me so much and when we seem to get stumped, they always come up with a plan. They have been very patient with me. If you saw the *Wizard of Oz* you know those two outdid themselves again for that show (but then that's what geniuses do).

So do I have you intrigued? We would love to have you come out and help us build sets, or at least come to our shows to see what great sets we come up with.

Submitted by Ed Mooney



We'll Make You Walk the Plank!!

Archbold Community Theatre's annual children's show is now underway! This year we're all in for some fun upon the high seas as we enter the world of *Jolly Roger and the Pirate Queen*. Under the direction of Faith Knapp of Bryan, thirty-three of the area's best pirates are now in training to bring you an evening of laughter, suspense and good old pirate fun!

Gentleman Roger Goodman dreams of living his life in a conventional way once he marries the wealthy Sarah Huffington that is, until he overhears her telling her girlfriends how boring he is! The man Sarah really wants to marry is a dashing, daring pirate! Willing to walk the plank for love, Roger immediately buys a ship, recruits a crew and even hires a pirate tutor, Long John Sliver, to show him the ropes! Sliver toughens him up and bequeaths him a new, menacing name-Captain Blood, as well as an intimidating ship name and flag to match. In return, Roger must sail him to Treasure Island to pick up nine chests of gold doubloons. Meanwhile, knowing she won't find a pirate unless she becomes one, Sarah makes herself into the Pirate Queen and quickly earns a notorious reputation for raiding ship after ship. As luck would have it, they all congregate on Treasure Island, which is already occupied by the retired pirate Bluebeard and his crew. That's too many pirates for one landmass, and the hilarious loose cannons explode! Of course, Sarah and Roger don't recognize one another until the very last moment, promising treasure chests of swashbuckling suspense and laughter along the way!



Leading the pirate crews are Eliot Pitman of Bryan as Roger Goodman and Monica Taylor of Delta as Sarah Huffington. Gabe Short of Archbold is the fearless Long John Sliver who shows Roger the ropes, while Anna Pitman of Bryan and Meg Short of Archbold play Sarah's best friends Belinda and Kate.

AJ Yosick of Bryan is George, Roger's right-hand man, and Nathan Lamore of Bryan and Naomi Taylor of Delta play Lord and Lady Huffington, Sarah's slightly off-balance parents. Our last two captains both come from Defiance, Jake Adkins as Captain Bluebeard and Brandon Bryant as Captain Belvedere.

The rest of the pirate crew are: Cameron Short, Gibson Burkholder, Nolyn Burkholder, Lydia Grime, Caroline Kinsman, Alyssa Montalbino and Dylan Miller of Archbold; Madeline Pitman, Emma Lamore and Brandon Yosick of Bryan; Emily Rose, Claudia Seibert and Hannah Hoshock of Defiance; Ravyn Mitchell and Maggie Sugg of Delta; Alyssa Horner, Lydia Schroeder, Tarrah Meyer, Tallon Meyer and Bridget King of Napoleon; Lande Hancock, Amelia Hancock, and Melissa Kinkaid of Stryker.

The swashbuckling adventure will begin at Giffey Hall in Ridgeville Corners on September 26 and 27, October 3 and 4 at 8:00 p.m., and October 5 at 2:30 p.m. Tickets will go on sale September 8, and can be purchased by calling Patti at 419-267-5717. *Jolly Roger and the Pirate Queen* is hilarious for both the young and old alike and is one you won't want to miss!

Thanks For The Donations

Archbold Community Theatre accepts donations of clothing, furniture, and general household items that are used for costumes and sets. If you have items that to please contact any Board member.

A big THANKS to:

Bill Rettig	Costumes
Valetta Keeterle	Costumes
Deb Lecklider	Costumes

ACT's 2008/2009 Season

Deadlines for the
Director's Letter of Interest
2008/2009 Season are:

September 5th - *Barefoot in the Park*

October 17th - *The Sound of Music*

December 22 - *Willy Wonka Jr.*



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Annual Meeting Reminder

The ACT Annual Members Meeting will be held October 6, at 7:30 p.m. at Giffey Hall. Come and see what's going on in ACT and find out who is this year's winner of the Mary Short Award.

We're On The Web!
archboldcommunitytheatre.com

ACT Officers and Board Members

Brenda Canada	419-682-7971	canadafamilyus@yahoo.com
Andrew Rohrs	419-267-3511	andrew.rohrs@gmail.com
Susan Short	419-335-9255	sejames1@embarqmail.com
Peggy Wright-Patterson	419-446-9129	wrightpatter@hotmail.com
Gareth Short	419-445-5965	garethjudith@earthlink.net
Ed Mooney	419-593-3176	moon@q1.net
Patti Rosebrock	419-682-1550	prosebrock@fm-bank.com
Randy Rohrs	419-267-3855	rrohrrs@bright.net
Donna Kinsman	419-446-2603	kkinsman@bright.net
Teresa Van Sickle	419-445-0391	actdramaduo@peoplepc.com
Don Spohler	419-445-9011	donspohler@bright.net
Sue Stamm	419-445-2176	stammer@rtccexpress.net